

Photoshop Settings

PHOTOSHOP 5.0

FILE MENU — COLOR SETTINGS — CMYK SETUP

CMYK MODEL: Built-in

INK OPTIONS:

INK COLORS: SWOP (Newsprint)

DOT GAIN: Standard 30%

SEPARATION OPTIONS:

SEPARATION TYPE: GCR BLACK GENERATION: Medium

BLACK INK LIMIT: 80% TOTAL INK LIMIT: 240%

UCA AMOUNT: 0%

FILE MENU — COLOR SETTINGS — PROFILE SETUP

EMBED PROFILES: all checked

ASSUMED PROFILES:

RGB: Monitor RGB

CMYK: U.S. Web Uncoated v2 GRAYSCALE: Grayscale - Gamma 1.8

PROFILE MISMATCH HANDLING:
RGB: Ask when opening
CMYK: Convert to CMYK Color

GRAYSCALE: Convert to Grayscale

PHOTOSHOP 7.0 & CS2

PHOTOSHOP MENU — COLOR SETTINGS

ADVANCED MODE checked WORKING SPACES:

RGB: Adobe RGB (1998) CMYK: Custom CMYK

INK COLORS: SWOP (Newsprint)

DOT GAIN: 30%

SEPARATION TYPE: GCR

BLACK GENERATION: Medium

BLACK LIMIT: 80% TOTAL INK LIMIT: 240% UCA AMOUNT: 0%

GRAY: Dot Gain 30% SPOT: Dot Gain 30%

COLOR MANAGEMENT POLICIES:

RGB: Convert to Working RGB CMYK: Convert to Working CMYK GRAY: Convert to Working Gray

(check all underneath)
CONVERSION OPTIONS:
ENGINE: Adobe ACE

INTENT: Relative Colorimetric

(check all underneath)
ADVANCED CONROLS

(check nothing)

LEVEL ADJUSTMENTS FOR BOTH VERSIONS:

Please note: It is important to only place color photos on pages that will print in 4-color. Pages that will print with black ink only should have strictly grayscale photos placed on them. If a color photo is placed on a grayscale page, the photo will print much darker than expected. These settings will help lighten your photos for better print quality. Keep in mind that these setting will only lighten — not enhance — a poor quality photograph.

(for color photos only)

MODE — CMYK

ADJUSTMENTS — LEVELS

CHANNEL: CMYK

INPUT LEVELS: 0 / 1.5 / 255

Slide left arrow to the start of the black graph

(for grayscale photos only)

MODE — GRAYSCALE

ADJUSTMENTS — LEVELS

CHANNEL: BLACK

INPUT LEVELS: 0 / 1.5 / 255

Slide left arrow to the start of the black graph